

# Tudor Roof Tile Co. Limited

## Company Profile

As one of Britain's foremost independent handmade roof tile manufacturers, Tudor Roof Tile Co Ltd combines the finest English natural clays with traditional skills and methods, to create old styled plain tiles with much sought after aesthetic qualities.

Now one of the few remaining Kent Peg clay tile manufacturers, we are still located on the Romney Marsh, where our craftsmen continue the age old tradition of the hand made clay tiles of Kent.

Our range includes 'Traditional' nibbed plain tiles, with their large degree of double camber and subtle variation in shape and colour plus a 'Conservation' range of Peg and Oast tiles, which have a less pronounced camber, in the style of the original Kent Peg Tiles.

New additions to the range include authentic handmade creasing tiles and our unique bat access tiles, designed to help preserve Britain's endangered bat population.

The complete range of handmade tiles is available in traditional mellow tones: Medium Antique, Dark Antique and Red Antique, classic Sussex Red and Sussex Brown, plus the blended colours in the Jubilee range.

## Performance benefits

Combining age-old craftsmanship with modern performance benefits, Tudor's roof tiles and accessories are carefully hand pressed, moulded and trimmed, and then strengthened by advanced firing techniques, to give the final products exceptional durability.

All Tudor roof tiles are made to standards legislated within EN 1304:2005(E), and tested for strength and frost resistance.

Therefore, unlike second hand and reclaimed tiles, which can be costly, and prone to rapid deterioration and breakage when re-used, Tudor's roof tiles are guaranteed to perform well for many years to come.

Tudor is committed to a policy of minimum wastage and efficient use of energy and resources.

## 'Traditional' range of tiles

### **Plain Tiles**

Tudor's 'Traditional' range of hand made 'nibbed' plain tiles and ancillary fittings are a high quality, authentic and cost effective alternative to sourcing expensive second hand and reclaimed tiles.

Builders and architects are now increasingly specifying the Traditional tiles, as these sand faced clay tiles create aesthetically appealing textured roofs, which enhance and add value to new build projects as well as complementing older styled properties in areas of historical sensitivity.

With their 'instant aged', time weathered look, double camber and subtle variations in shape and colour, they effectively mirror the randomly individualistic appeal of the antique tiles of yesteryear, whilst avoiding the dull, uniform appearance associated with machine made tiles.

## **'Conservation' range**

### **Peg Tiles**

Tudor has introduced a new peg tile specifically designed to complement listed buildings and heritage properties.

This 'conservation peg tile' has been re-developed with a gentle double camber and meticulous detailing, ideal for specialised historical renovation and restoration work.

With its warm, subtle tones and slight variation in shape and texture, the sand faced surface accurately recreates the aged, time weathered look of the ancient peg tiles of Kent, which have been part of the English architectural landscape since the 13<sup>th</sup> century.

The availability of round or square peg holes will accommodate a variety of wooden pegs. The bespoke options of size and shape of the tiles, along with the additional option of a single nib on the top edge of the tile will ensure that most restoration projects can be undertaken.

### **Oast Tiles**

Tudor's oast tiles, with their essential shaped (tapered) widths, and gentle cambers, help maintain the 'olde world' charm and character of the original oast or oast houses - found typically in Kent and Sussex.

Dating back in history as early as 1750, these buildings, which were used for drying hops in preparation for the brewing process, are now being redeveloped for modern day use.

### **Bespoke Sizes**

Made to your specified size.

### **Accessories**

- Under-Tile (invisible) vents
- In-Tile (semi visible) vents
- Creasing Tiles (handmade)
- Bat access tiles

*Paul John Lythgoe*